

WHAT IS ISMN?

ISMN stands for **International Standard Music Number**. A unique 13 digit number for the identification of all printed and digital music publications i.e. notated music such as scores, vocal scores, sheet music, anthologies of music, music part or separate parts for a particular instrumentation from a specific publisher or producer. It is compatible with the international EAN-13 digit barcode, an internationally recognized system whereby code numbers are assigned to facilitate international cooperation and information exchange.

HOW THE ISMN IS BUILT UP?

The ISMN is composed of 13 digits divided by four elements, two of which are of variable length. It consists of the prefix <979-0> which identifies music industry followed by nine digits. When the ISMN is printed, each element is separated by hyphen or space as follows:

Example:

ISMN	979-0	2306	7118	7
	Prefix	Publisher	Notated music	
		Check	Identifier	Identifier
		Identifier	digit	
other	979-0	- the prefix distinguishes it from standard numbers		
It	2306	- identifies a particular publishers.		
given		designates the publishers of a music publication		
	7118	- identifies a certain music prints: designates an edition of notated music which can represent a full score, a miniature score, study score, single parts, etc.		
	7	- check digit, which validates the number mathematically, an automatic verification of the correctness of the ISMN. It is a computer-calculated check digit.		

- ✓ ISO Standard 10957 gives the basic rules of the ISMN system.
- ✓ The ten-digit number allows a billion items each to carry a different number.
- ✓ The ISMN can be converted into a book land code and printed with a scanner raster:

ISMN 979-0-2306-7118-7



SCOPE OF ISMN

The **ISMN** is used to identify music publications. It includes scores, miniature (study) scores, and vocal scores, sets of parts, separately available individual parts, song texts or lyrics published with the notated music, microform, braille and electronic publications. A separate ISMN is assigned to a particular title, edition, size, binding, language, format, parts or set. An unchanged impression or unchanged reprint of the same item in the same format and by the same publisher must not be assigned a new ISMN. Price changes do not cause the assignment of new ISMNs.

Not included are books on music, stand-alone CDs, video recordings, including recordings available on computer media, periodicals and series as a whole.

WHERE TO PRINT THE ISMN

The ISMN must be printed on the music publication. This is essential for the efficient running of the system. It must be printed in types large enough to be read (between 9 and 12 points) in several prominent positions in the publications:

- ☐ At the back of a score or part
- ☐ At the copyright page
- ☐ At the bottom of the first page
- ☐ Appear in only one place on the item of a single sheet

HOW TO APPLY FOR ISMN

Publishers and producers interested in applying for ISMN may inquire to:

ISMN NATIONAL CENTER
c/o **NINA B. FRONDA**
Bibliographic Services Division
The National Library of the Philippines
T.M. Kalaw St., Ermita, Manila, 1000
Tel.: (632) 336-7200 loc. 406-407

REQUIREMENTS

A. For first time Applicants:

1. Photocopy of ANY of the following documents as Publisher:

(Nature of Business should be **“PUBLISHING”**)

- Business permit/License (for Sole Proprietor) with BIR Certificate
- DTI registration as Publisher (for Sole Proprietor) with BIR Certificate
- SEC registration as Publisher (for Corporation) With By-Laws and Articles
- Organizational chart (for government institution)
- Mayor's permit

2. Photocopy of Official title page and Copyright page. (Indicate the phrase **“Published by”** with the Company Name and address)

3. ISMN Factsheet
4. ISMN Information Sheet
5. Application fee of P120.00/title

B. For **SUCCEEDING PUBLICATION**, publishers are only requested to submit again **Musical publication, Copyright page and ISMN Information sheet** of the title assigned an **ISMN accuracy**.

C. Publishers should inform the National Center of any changes in the name, address, telephone, etc. for PIID (**P**hilippine **I**nternational **I**SMN **D**irectory) update.

WHERE TO SEND

Applications may be sent through any of the following:

1. Hand-deliver
2. Courier Service
3. Postal Mail

Payment may be in form of:

1. Postal Money Order
(payable to: National Library of the Philippines)
2. Cash

ADDRESS TO:

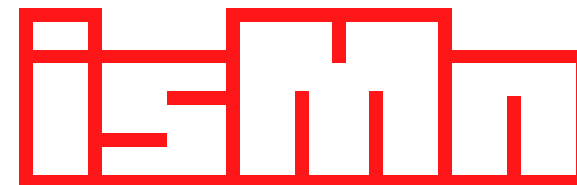
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CONTACT INFORMATION

Tel.: (632) 336-7200 loc. 406-407
E-mail: isbn@nlp.gov.ph
Website: <http://web.nlp.gov.ph>



Philippine



International Standard Music Number

A unique code for the identification
of music publications which can be used wherever information
on books needs to be recorded or communicated.